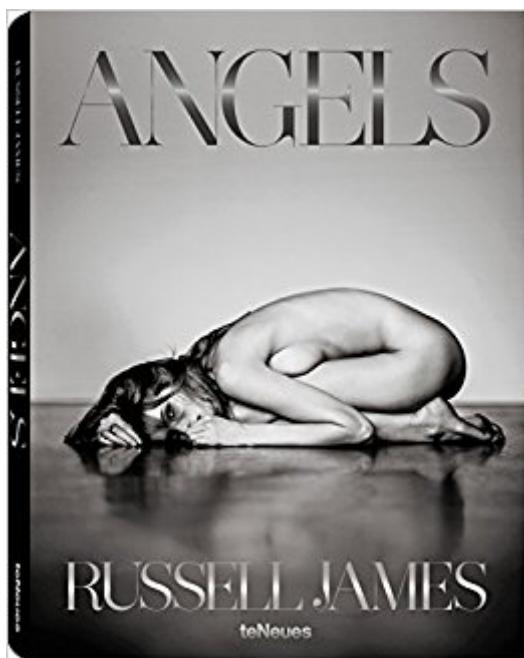


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# Angels



## Synopsis

The Victoria's Secret Angels have become an iconic representation of female beauty and sensuality that is unparalleled in popular culture. Russell James has spent 15 years being the primary photographer for the lovely and fascinating women who have been featured by Victoria's Secret over the years. The list certainly is an impressive one, including such headline names as Gisele Bundchen, Adriana Lima, and Alessandra Ambrosio, to name a few. This ample volume showcases these heavenly representations of womanhood in all their splendor. Subtly provocative in a tastefully seductive manner, these portraits capture each model's individual blend of physical attractiveness and beguiling personality. The array of images reflects playfulness and adventure, and the innovative compositions and technically perfect photography add to the overall captivating effect. Readers will truly feel as if they've stepped into their own little piece of paradise.

## Book Information

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## Customer Reviews

First of all the photos in this book are truly inspiring. Approximately half are shot in studio the other half at exotic locations. Mostly implied nudity or topless and a bunch of body close ups and head-shots. There are 8 color photos, the rest are in B&W. I wish there were more color photos as Russell's color photos are outstanding. Maybe for his next book, hint hint ;^) I love Russell James's photography and his taste in models but the physical quality of Angels is just good and not extraordinary and not deserving of the expensive retail price as I've seen better by the same publisher for much less. A personal issue I had was that there are over 60 pages that are blank.

Were those for me to fill in with my imagination? After going through this book the first time, I felt like the emperor when he found out he bought expensive invisible clothing that wasn't actually there. Well not that bad but you catch my drift. If you love "supermodels" and Russell James's work, I would recommend Russell's previous book V2 over Angels (unless you love Sara Sampiao like I do, she's not in his previous books, that's why I'm keeping it ;^) because in addition to the excessive amount of blank pages, there are a number of photos that were previously published in V2 that were republished in Angels. Some actually appear to be crops and or horizontally flipped around, such as some photos of; Miranda Kerr, Brooklyn Decker, Candice Swanepoel, Jarah Mariano, Rosie Huntington-Whiteley... so as to create the illusion of having new photos to look at. Sorry it didn't fool me. Had this book been called "V3", without the repeated photos and the numerous empty pages, I would have given it a 5 out of 5. I don't normally complain about books but given the expensive price along with the above mentioned issues, the best I can do is 3. Sorry mate. Here is a complete list of all the drop dead gorgeous models in Angels, I feel that they should have been given some credit in the book description since this book wouldn't exist without them. I actually would have bought it sooner had I'd known the talents inside: Abbey Lee Kershaw, Adriana Lima, Alessandra Ambrosio, Alison Nix, Alyssa Miller, Amy Hixson, Angela Lindvall, Aurelie Claudel, Behati Prinsloo, Brooklyn Decker, Camille Rowe, Candice Swanepoel, Doutzen Kroes, Erin Heatherton, Erin Wasson, Eva Herzigova, Gisele Bundchen, Heidi Klum, Isabel Goulart, Sarah Mariano, Karl Kloss, Carolina Kurkova, Keir Alexa, Kendall Jenner, Lily Aldridge, Marisa Miller, Marloes Horst, Martha Hunt, Maryna Linchuk, Miranda Kerr, Nome Seear, Rihanna, Rosie Huntington-Whiteley, Sara Sampiao, Yasmin Brunet.

Mr. James is one of the most superb photographers I have seen in years. He is gifted with the ability to draw out the central personality of the supermodels he photographs. He avoids what is likely a very strong temptation to photograph these beautiful women in a men's magazine style. Conversely, on the physical level, he uses his lens to capture the unique curves of each woman and emphasize their human beauty. On the spiritual level he is a master of teasing out the model's spirit and energy. These are the gifts of an artist; they can't be quantified or taught in a classroom. Importantly, Mr. James is one of those people exerting a positive influence on the American fashion media, both print and social Web forms, from recoiling in terror at the sight of a nude breast. While quality magazines worldwide frequently publish minor amounts of nudity, they rarely come close to the paucity printed in US editions. On the Web, social media sites behave in the same way. Sadly, the work of a fine artists like Mr. James are viewed as "radical fashion photography". The beauty of the human body, integrated with work of great clothing designers, needs to be less prudish in the mass

media of the future. This is a fantastic book!

This gorgeous book offers another serving of Russell Jame's figure photography - something I can't get enough of. His background in glamour photography comes through in every image, honoring the native beauty of each model even as she becomes an element in a larger image. Although the models themselves tend toward a type, the collection spans a range of looks: B&W or color, studio or exotic locale, intimate closeups and half- or whole-length portraits, or scenes of sand and water. And, even in full nudity, James keeps the images tasteful and respectful. Any looking for titillation can just keep looking. Another reviewer points out overlap between this collection and another of James's - so be it. There's still plenty of new work to enjoy, and I enjoy it very much. -- wiredweird

Beautiful. The company provided fast delivery and the item arrived undamaged. If you love Victoria's Secret models, this is a must have for you. Though many of the photos are nude, they are done with taste and are art rather than erotica...two different things for sure. He does love black and white, tho. If I could tell Russell one thing, it is that color film replaced black and white for a reason. Black and white, when done right, is very effective. It should not, however, be used to make models of this beauty appear drab, lifeless, washed out. Let their color be the theme, not your input. They need no input, they are fine the way they are. In color so we can see their skin tone, color of their eyes....starting to get it? Don't let being 'artsy' cause you to overlook the obvious. Let their colors come forth!

This is a lovely collection of photographs but unfortunately I have received three defective copies in a row from . On all three copies the spine is very loose or broken entirely, and the glue cracks and splits when you open the book up on a table. Binding glue is exposed inside the cover. The white seam of the gutter can be seen in the middle of many spreads, which is really distracting when most of the gutters should be black. There is also a white powdery debris on most pages, it's very noticeable against the mostly black pages. It's almost like chalk, perhaps some debris from the broken binding? I've requested a fourth copy so I'll update this review when I receive it. This is disappointing from what is otherwise a great collection of photography. If it weren't for the poor quality, the photography, the size, the reproduction quality of the images would give this a 5 star rating. The price is ridiculously low for how good it is, but maybe that's because they cut corners on the binding.

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